

VOEGELIN GRADUATE FILM SERIES

Spring 2024

“THE SECRET IN THEIR EYES” (dir. Juan José Campanella) – Friday, January 26

Discussion: Sanitago Legarre, Professor of Law, Universidad Católica Argentina, 8:00 pm

Viewing: 5:50 pm in the Voegelin Room (Stubbs 216)

“THE MOTORCYCLE DIARIES” (dir. Walter Salles) – Friday, February 16

Discussion: Pearce Edwards, Assistant Professor of Political Science, 8:00 pm

Viewing: 5:50 pm in the Voegelin Room (Stubbs 216)

“FOUR DAYS IN SEPTEMBER” (dir. Bruno Barreto) – Friday, March 22

Discussion: Thiago Moreira, Assistant Professor of Political Science, 8:00 pm

Viewing: 6:10 pm in the Voegelin Room (Stubbs 216)

LSU graduate students can reserve a spot at lsu.edu/voegelin/voegelin-graduate-film-series or by following the QR code. Of course many of these films are available for viewing through internet sources. Feel free to watch on your own and join us via Zoom for the discussion afterwards, at 8:00 pm on the dates indicated. The link is on the web page.

