

Uncertainty Across the Arts and Sciences: A Conversation

Tuesday 23 February, 3:00–4:30pm

Session Chair: Suzanne Marchand, LSU Systems Boyd Professor (History)

Willis Delony, LSU Boyd Professor of Piano and Jazz Studies (Music)

“Making Music and the Art of Painting Yourself Out of a Corner”

Emily Elliott, Professor and Chair (Psychology)

“Open Science Methods and Practices: A Psychologist’s Journey”

John Pojman, Professor and Chair (Chemistry)

“Epistemological Implications of Chaos Theory”

Tuesday 9 March, 3:30–5:00pm

Session Chair: Aaron Sheehan-Dean, Professor and Chair (History)

Gabriela González, LSU Systems Boyd Professor (Physics and Astronomy)

“How Certain Are We of Physics Discoveries?”

Len Apar, Wendell Gray Switzer Jr. Endowed Chair in Media Literacy (Mass Communication), and longtime reporter and editor

“Thinking and Verifying: Taking in the News in an Age of Distrust”

Michelle Zerba, Maggie B. Martin Professor (English and Comparative Literature)

“On Uncertainty and the Search for Knowledge: The Value of Ancient Skepticism Today”

Wednesday 24 March, 1:30–3:00pm

Session Chair: Inessa Bazayev, Paula G. Manship Associate Professor (Music)

Steve Nelson, John H. Seabury Professor of Medicine and Dean of the School of Medicine, LSU Health Sciences Center, New Orleans

“Diagnostic Error in Health Care”

Barry Keim, Professor and Chair (Geography and Anthropology), and LA State Climatologist

“Our Uncertain Future in Weather and Climate”

James Stoner, Hermann Moyses, Jr. Professor (Political Science) and Director (Eric Voegelin Institute)

“Moral Certainty”