

## **RITUAL: THEORY, CONTEXT AND PERFORMANCE – SYLLABUS**

ANTH 7070, Section 001, Fall 2014

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Lecture hours: Wednesday 16:00-19:00  
Lecture room: Howe-Russell-Kniffen 313  
Office hours: Mon, Wed, 2:30-6:00 or by  
appointment

### **Seminar Description**

From rites of passage, to religious liturgies, mythologies, superstitions, cultural habits, national celebrations, Olympic Games, and our relations to the special and the sacred, ritual is a universal aspect of human existence. Not only does ritual pervades the different stages of our personal life histories, it also brings community members together, negotiate social identities, and reproduce structures of power and inequalities. Ritual is often intimately linked to the materiality of our social lives, but it can also enact more spiritual and metaphysical realms. Sacred spaces, buildings, and objects are tangible reminders of our ritual interactions and performances. Yet, the propitiating, healing, or even divining power of ritual often rests in our sensual, emotional, and even imaginary perception of ritual events, and their representations. From that standpoint, ritual can be difficult to define, as it encompasses myriad material, and immaterial cultural phenomena. Further, ritual has long been framed as something exotic, to be studied in remote locations through the eyes of traditional societies. Yet, ritual is omnipresent in our own daily lives without us often realizing.

Participants in this seminar will explore the history of thoughts on ritual, from early ventures in the more religious and sacred aspects of ritual, to structural-functional, sociological, anthropological and psychological approaches developed in the first half of the 20<sup>th</sup> century. Through the reading and discussion of seminal texts on the anthropology of ritual, participants will engage with the hermeneutics of ritual; trying to interpret ritual in its complexity, cultural context, action, time, space, symbolism, and materiality. We will also dwell on types of ritual, from life events, to public celebrations, ritual knowledge, magic, sacrifice, object making, drama, and performance.

Focus will be placed on going beyond the traditional dichotomy between religious studies and the anthropology of ritual to consider ritual studies as a unique field of study touching upon the personal, social, political, ideological, and material aspects of human existence. The seminar will culminate in a symposium on the materiality of ritual life as viewed through archaeology and anthropology, and social sciences more broadly. Each seminar participant will have to delineate an essay topic to be included in the symposium. The symposium will offer a ground to engage the ways and meanings through which ritual action, space, speech, sounds, and symbols take shape materially, and how this materiality itself becomes the nexus of meaningful social interactions.

### **Organization**

This seminar is oriented towards reading, thinking, discussing, and writing. The instructor will lead initial readings and discussion on the history of thoughts on ritual and its conceptual foundations. Building on these foundations, pairs of seminar participants will alternatively chair and moderate discussions on different, specific topics in ritual studies. Although all participants are required to carefully read the various texts, each designated pair of discussants will be responsible for guiding questions, discussions, and critiques as pertaining to each topic. Each participant will also realize an independent literature review of a chosen topic related to the materiality of ritual life. The research will lead to an essay on the given topic. Essays will be adapted into short oral presentations and grouped into a symposium “Perspectives on the Materiality of

Ritual Life”. The symposium will be held on November 19 and December 3. Each participant will have 15 minutes to present, followed by five minutes for questions and comments. Prior to the presentation, participants will be asked to review the work (e.g., title, outline, bibliography, paper, ppt presentations, prezis, slides) of their peers through Moodle.

### Readings

The syllabus indicates what you should read *before* each lecture. Readings from the textbook, journal articles, and book chapters are compulsory.

*Required textbooks:*

Bell, Catherine

1997 *Ritual: Perspectives and Dimensions*. Oxford University Press, Oxford.

Eliade, Mircea

1959 *The Sacred and the Profane: The Nature of Religion*. Translated by W. Trask. Harcourt Brace & Company, New York.

Turner, Victor

1969 *The Ritual Process: Structure and Anti-Structure*. Aldine Publishing, New York, NY.

van Gennep, Arnold

1960 *The Rites of Passage*. University of Chicago Press, Chicago.

### Learning Objectives

The learning objectives of the Bachelor of Arts major in Anthropology at LSU are to instill our students:

1. A capacity to construct and to evaluate arguments in light of anthropological evidence
2. An understanding of continuity and change in humans and their cultures
3. An awareness of the diversity of humans and their cultures
4. An ability to examine a variety of sources critically and to analyze them in terms of their contexts
5. The capacity to evaluate humans and their culture in light of anthropological evidence
6. An awareness of complexity of humans and their culture

This course supports these learning objectives to the maximum extent possible.

### Unavoidable Realities

Evaluations include overall class participation (20%), job as discussant/chair (20%), essay title/outline/bibliography (10%), participation in peer reviews (15%), paper abstract (5%), oral presentation (5%), and final essay (25%).

Class participation will be evaluated based on attendance (1pt per class), minimal/adequate participation (2pts per class), and superior participation (3pts per class). Points will be added for the 13 classes and prorated to 20% (ie, 39/39pts = 100% of 20pts in final grade). Your job as a discussant for your designated

week/topic will be evaluated on the thoroughness of your reading, your presentation and organization of research questions, discussions, and critiques, and handling of the class dynamics and discussions. Ten points will be awarded for insufficient preparation, 15 for adequate, and 20 for superior. A title, outline and bibliography for your literature review essay will be due on October 22. Ten points will be awarded for adequate title/outline/bibliography, and five for inadequate. Participants will also be evaluated for their job as reviewers for their peers' work. You will have to post your title/outline/bibliography on Moodle and review the work of at least three other participants. The same will be realized for the paper abstract and oral presentation (eg, text, ppt, prezi). Each peer review will count for 5pts for a total of 15%. The writing of a coherent, constructive, polite and multi-line review alone guarantees 5pts for each review (times 3 = 15). The oral presentation is worth 5pts, and will not be evaluated based on your performance as a speaker. Rather, the only fact of presenting a coherent talk with some visual support will grant you 5pts. The idea here is to practice in a relax setting. Finally, the final essay – revised based on the comments from your peers – will count for 25%.

An outline of your research paper will be due on October 22 and a draft on November 19. At that time, I will read and comment on each paper. You will then be asked to revise your paper and resubmit a final version by December 5. Fifteen percent of the grade will be given for the original draft of the essay, and ten percent for the quality of the revisions (for a total of 25%). For this assignment, you need to choose a topic of relevance for the understanding the materialization of ritual practices and review several different references and sources (i.e., journal articles, monographs, edited volumes). Some of the questions that your essay could engage include: How do anthropologists and archaeologists study the different material outcomes of ritual practices? How do ritual objects, spaces, utterances, costumes, and sounds become agents of social interactions before, during and after ritual encounters? How do ritual places, edifices, and other symbols of important events become markers of social memory?

You will need to read and analyze dozens of references in order to produce a substantive essay (i.e., the textbooks and other required readings will not suffice). Your essay should critically assess the validity of each source including the research questions asked, the methods employed, the results obtained, and their interpretations by scholars. You should provide a state-of-the art review of the topic, briefly highlight the history of research, related debates, and future avenues of research. The paper should be typed, double-spaced and count between 3,500 and 4,000 words (14-16 pages). Please provide a cover page including the title of your essay, your name, LSU ID, the date, and word count. All essays should be submitted electronically through Moodle (email), as well as physically in class.

If you are not familiar with the writing of essays, please consult with me and/or visit the following online resource (<http://owl.english.purdue.edu/owl/>). Please make sure to properly cite your sources including citations, quotations, paraphrases, and citation styles. Information on what constitutes plagiarism can be found here (<http://plagiarism.org/>). Please use the Chicago Manual Style as a writing guideline (<http://www.chicagomanualofstyle.org/home.html>). Modern Language Association (MLA) citation style IS NOT APPROPRIATE. The written assignments will be graded based on their content, clarity, organization, coherence, as well as format including spelling, grammar, and overall presentation.

You will need to upload a preliminary version of your essay in the form of a title, outline and bibliography through Moodle for peer-review before October 22. Each student will need to review and comment a minimum of three submissions. Your reviews will need to be uploaded on Moodle no later than October 29. Each writer should consider the reviewers' comments in the writing of one's essay. The oral presentation during the symposium should take into account and address as much as possible the concerns and

comments of the peer-reviews. Your reviews should adopt a formal, respectful tone, and critically (and constructively) evaluate the content, organization, and sources cited.

### *Grading*

Final grades will be determined by calculating the total points for the undergraduate and graduate evaluations, respectively. The final grade scale will go as follow:

A 90-100%

B 80-89%

C 70-79%

D 60-69%

F 59% and below (failure)

### **LSU Code of Student Conduct and Academic Integrity**

Students should respect academic integrity in the preparation of their written assignments. Improper use of sources and plagiarism will not be tolerated. Please be advised that all instructors are required to report cheating to the University's Committee of Student Conduct (Code of Student Conduct, 1990, Article 4.1), and all incidents will be investigated. If you are unfamiliar with LSU Code of Student Conduct, please consult the following link:

[http://appl003.lsu.edu/slas/dos.nsf/\\$Content/Code+of+Conduct?OpenDocument](http://appl003.lsu.edu/slas/dos.nsf/$Content/Code+of+Conduct?OpenDocument)

### **Special Needs**

Students with special needs/disabilities should consult with the Office of Disability Services, and then talk to the instructor during the first week of classes about methods for accommodating those needs.

### **How to Prepare, Behave, and the Like**

Do the readings and be prepared. Articles and chapters can be rather dense pieces with a lot of facts which you will have to learn and memorize in order to understand. Learning, memorizing and understanding are multi-sensorial experiences. Therefore, in addition to reading carefully each chapter and taking notes during lectures, write summaries for each article, book, or chapter. Figure out what are the main arguments and the reasons why certain facts are important to them. Be ready to discuss the readings in class. It is not sufficient to sit and expect that the discussants will summarize the reading at hand. This is actually a lack of respect to your colleagues and does not reflect well on your interest and commitment to ritual studies and science in general. In class, ask questions, participate, and get enthusiastic about the topic.

Please switch off cellular phones or any electronic device that might be disruptive to the class. Use your laptops for taking notes only. When you email the instructor, use a formal tone. Make sure to indicate what class (i.e., ANTH7070) you are emailing about and clearly state the subject matter in the email title.

## Timetable for Course Sections, Assigned Readings, and Planned Activities

### Week 1 / Aug 27 **Introduction: Defining Ritual and Ritual Studies**

#### Required Readings:

Grimes 2013 Chapter 2 & 3, pp. 19-50  
Grimes 2014, Chapters 6 & 7, pp. 165-210

### Week 2 / Sept 3 **Foundations in Ritual Studies 1: Sacredness, Hierophany, and the Special**

#### Required Readings:

Bell 1997  
Douglas 1996[1966]  
Eliade 1959

### Week 3 / Sept 10 **Foundations in Ritual Studies 2: The Ritual Process, Liminality, and Communitas**

#### Required Readings:

Austin 1981  
Bloch & Parry 1982  
Turner 1967  
Van Gennep 1960

### Week 4 / Sept 17 **Ritual Action**

#### Required Readings:

Beck & Brown 2012  
Bunker 1987  
Freud 1996[1907]  
Geertz 1996[1973]  
Tambiah 1996[1981]

#### Discussants/Moderators

Bauer & Berryhill

### Week 5 / Sept 24 **Ritual Time**

#### Required Readings:

Bell 1996[1981]  
Bradley 1991  
Dillehay 2004  
Eliade 1996[1949]  
Wallendorf 1996[1991]

#### Discussants/Moderators

Granger & Harrington

### Week 6 / Oct 1 **Ritual Space**

#### Required Readings:

Aldenderfer 1991  
Babcock 1996[1984]  
Inomata 2006  
Peña 1996[1980]  
Smith 1996[1992]  
Van Gennep 1996[1909]

#### Discussants/Moderators

Hood & Hurtubise

### Week 7 / Oct 8 **Ritual Objects**

#### Required Readings:

Brumfiel 2004  
Combs-Schilling 1996[1991]  
Coupaye 2009  
DeMarrais et al. 1996  
Gell 1992  
Goethals 1996[1981]

#### Discussants/Moderators

Jordan & Miller

### Week 8 / Oct 15 **Rituals, Symbols, Metaphors**

#### Required Readings:

Bastien 1995  
Bergesen 1996[1984]  
d'Aquili & Laughlin 1996[1979]  
Lévi-Strauss 1996[1963]  
Rappaport 1996[1979]  
Turner 1996[1969]

#### Discussants/Moderators

McGraw & Munro

### Week 9 / Oct 22 **Rituals, Societies, Politics**

#### Required Readings:

Durkheim 1996[1915]  
Erikson 1996[1968]  
Goffman 1996[1967]  
Hastorf 2003  
Kertzer 1996[1988]  
Spielmann 2002

#### Discussants/Moderators

Sánchez & Treloar

OCT 22 OUTLINE PAPER DUE

Week 10 / Oct 29 **Ritual Sacrifice**

Required Readings:

Burkert 1996[1983]

Girard 1996[1977]

Hill 2003, 2005

Swenson 2003

Discussants/Moderators

Wayne & Whitten

OCT 29 REVIEWS DUE

Week 11 / Nov 5 **Ritual, Drama, Theater**

Required Readings:

DeBoer 2001

Houston 2002

Myerhoff 1996[1984]

Swenson 2011

Discussants/Moderators

Wright & Wyatt

Week 12 / Nov 12 **Ritual, Performance, Daily Life**

Required Readings:

Bermann & Estevez Castillo 1995

Dean & Kojan 2004

Dornan 2004

Goffman 1967

Hodder 2006

Kapchan 1995

Discussants/Moderator

Chicoine

Week 13 / Nov 19 **Symposium Part 1**

NOV 19 DRAFT PAPER DUE

Week 14 / Nov 26 **No Class / Thanksgiving**

Week 15 / Dec 3 **Symposium Part 2**

DEC 5 FINAL PAPER DUE

## Required Readings

Aldenderfer, Mark

1991 Continuity and Change in Ceremonial Structures at Late Preceramic Asana, Southern Peru. *Latin American Antiquity* 2(3):227-258.

Austin, Diane J.

1981 Born Again... and Again and Again: Communitas and Social Change among Jamaican Pentecostals. *Journal of Anthropological Research* 37(3):226-246.

Babcock, Barbara A.

1996[1984] Arrange Me into Disorder: Fragments and Reflections on Ritual Clowning. In *Readings in Ritual Studies*, edited by R. L. Grimes, pp. 1-21. Prentice, Upper Saddle River, NJ.

Bastien, Joseph W.

1995 The Mountain/Body Metaphor Expressed in a Kaatan Funeral. In *Tombs for the Living: Andean Mortuary Practices*, edited by T. D. Dillehay, pp. 355-378. Dumbarton Oaks Research Library and Collections, Washington, D.C.

Beck, Robin A., Jr. and James A. Brown

2012 Political Economy and the Routinization of Religious Movements: A View from the Eastern Woodlands. In *Beyond Belief: The Archaeology of Religion and Ritual*, edited by Y. M. Rowan, pp. 72-88. Archaeological Papers of the American Anthropological Association. vol. 21, C. L. Costin, general editor. Wiley Periodicals, Malden, MA.

Bell, Catherine

1992 *Ritual Theory, Ritual Practice*. Oxford University Press, Oxford.

1997 *Ritual: Perspectives and Dimensions*. Oxford University Press, Oxford.

Bell, Diane

1996[1981] Women's Business is Hard Work: Central Australian Aboriginal Women's Love Rituals. In *Readings in Ritual Studies*, edited by R. L. Grimes, pp. 33-48. Prentice Hall, Upper Saddle River, NJ.

Bergesen, Albert

1996[1984] Political Witch-Hunt Rituals. In *Readings in Ritual Studies*, edited by R. L. Grimes, pp. 48-61. Prentice, Upper Saddle River, NJ.

Bermann, Marc and José Estévez Castillo

1995 Domestic Artifact Assemblages and Ritual Activities in the Bolivian Formative. *Journal of Field Archaeology* 22(4):389-398.

Bloch, Maurice and Jonathan Parry

1982 Introduction: Death and the Regeneration of Life. In *Death and the Regeneration of Life*, edited by M. Bloch and J. Parry, pp. 1-44. Cambridge University Press, Cambridge.

Bradley, Richard

1991 Ritual, Time and History. *World Archaeology* 23(2):209-219.

Brumfiel, Elizabeth M.

2004 Materiality, Feasts, and Figured Worlds in Aztec Mexico. In *Rethinking Materiality: The Engagement of Mind with the Material World*, edited by E. DeMarrais, C. Gosden and C. Renfrew, pp. 225-237. McDonald Institute Monographs. McDonald Institute for Archaeological Research, Cambridge.

Bunker, Stephen G.

1987 Ritual, Respect, and Refusal: Drinking Behavior in an Andean Village. *Human Organization* 46(4):334-342.

Burkert, Walter

1996[1983] The Function and Transformation of Ritual Killing. In *Readings in Ritual Studies*, edited by R. L. Grimes, pp. 62-71. Prentice, Upper Saddle River, NJ.

Combs-Schilling, M. Elaine

1996[1991] Etching Patriarchal Rule: Ritual Dye, Erotic Potency, and the Moroccan Monarchy. In *Readings in Ritual Studies*, edited by R. L. Grimes, pp. 104-118. Prentice Hall, Upper Saddle River, NJ.

Coupaye, Ludovic

2009 Ways of Enchanting: Yam Cultivation and Display in Nyamikum Village, Maprik, PNG. *Journal of Material Culture* 14(4):91-111.

Dean, Emily and David Kojan

2001 Ceremonial Households and Domestic Temples: "Fuzzy" Definitions in the Andean Formative. In *Past Ritual and the Everyday*, edited by C. A. Hastorf, pp. 109-135. Kroeber Anthropological Society, Department of Anthropology, University of California, Berkeley, CA.

DeBoer, Warren R.

2001 The Big Drink: Feast and Forum in the Upper Amazon. In *Feasts: Archaeological and Ethnographic Perspectives on Food, Politics, and Power*, edited by M. Dietler and B. Hayden, pp. 215-239. Smithsonian Institution Press, Washington, D.C.

DeMarrais, Elizabeth, Luis J. Castillo and Timothy K. Earle

1996 Ideology, Materialization, and Power Strategies. *Current Anthropology* 37(1):15-31.

Dillehay, Thomas D.

2004 Social Landscape and Ritual Pause: Uncertainty and Integration in Formative Peru. *Journal of Social Archaeology* 4(2):239-268.

Dornan, Jennifer L.

2004 Beyond Belief: Religious Experience, Ritual, and Cultural Neuro-Phenomenology in the Interpretation of Past Religious Systems. *Cambridge Archaeological Journal* 14(1):25-36.

Douglas, Mary

1996[1966] Dirt: Purity and Danger. In *Readings in Ritual Studies*, edited by R. L. Grimes, pp. 159-170. Prentice Hall, Upper Saddle River, NJ.



- Durkheim, Émile  
1996[1915] Ritual, Magic, and the Sacred. In *Readings in Ritual Studies*, edited by R. L. Grimes, pp. 188-193. Prentice Hall, Upper Saddle River, NJ.
- d'Aquili, Eugene G. and Charles D. Laughlin, Jr  
1996[1979] The Neurobiology of Myth and Ritual. In *Readings in Ritual Studies*, edited by R. L. Grimes, pp. 132-146. Prentice Hall, Upper Saddle River, NJ.
- Eliade, Mircea  
1959 *The Sacred and the Profane: The Nature of Religion*. Translated by W. Trask. Harcourt Brace & Company, New York.
- Eliade, Mircea  
1996[1949] Ritual and Myth. In *Readings in Ritual Studies*, edited by R. L. Grimes, pp. 194-201. Prentice Hall, Upper Saddle River, NJ.
- Erikson, Erik H.  
1996[1968] The Development of Ritualization. In *Readings in Ritual Studies*, edited by R. L. Grimes, pp. 201-211. Prentice Hall, Upper Saddle River, NJ.
- Freud, Sigmund  
1996[1907] Obsessive Actions and Religious Practices. In *Readings in Ritual Studies*, edited by R. L. Grimes, pp. 212-217. Prentice Hall, Upper Saddle River, NJ.
- Geertz, Clifford  
1996[1973] Deep Play: Notes on the Balinese Cockfight. In *Readings in Ritual Studies*, edited by R. L. Grimes, pp. 217-229. Prentice Hall, Upper Saddle River, NJ.
- Gell, Alfred  
1992 The Technology of Enchantment and the Enchantment of Technology. In *Anthropology, Art and Aesthetics*, edited by J. Coote and A. Shelton, pp. 40-63. Clarendon Press, Oxford.
- Girard, René  
1996[1977] Violence and the Sacred: Sacrifice. In *Readings in Ritual Studies*, edited by R. L. Grimes, pp. 239-256. Prentice Hall, Upper Saddle River, NJ.
- Goethals, Gregor T.  
1996[1981] Ritual: Ceremony and Super-Sunday. In *Readings in Ritual Studies*, edited by R. L. Grimes, pp. 257-268. Prentice Hall, Upper Saddle River, NJ.
- Goffman, Erving  
1996[1967] Interaction Ritual: Deference and Demeanor. In *Readings in Ritual Studies*, edited by R. L. Grimes, pp. 268-279. Prentice Hall, Upper Saddle River, NJ.
- Grimes, Ronald L.  
2013 *Beginnings in Ritual Studies*. 3<sup>rd</sup> Edition. University Press of America, Washington, DC.

2014 *The Craft of Ritual Studies*. Oxford University Press, Oxford.

Hastorf, Christine A.

2003 Community with the Ancestors: Ceremonies and Social Memory in the Middle Formative at Chiripa, Bolivia. *Journal of Anthropological Archaeology* 22:305-332.

Hill, Erica

2003 Sacrificing Moche Bodies. *Journal of Material Culture* 8(3):285-299.

2005 The Body Intact, the Body in Pieces: Foucault and the Moche Prisoner. In *Art for Archaeology's Sake: Material Culture and Style across the Disciplines*, edited by A. Waters-Rist, C. Cluney and C. S. McNamee, Larry, pp. 124-131. The University of Calgary, Calgary.

Hodder, Ian

2006 The Spectacle of Daily Performance at Çatalhöyük. In *Archaeology of Performance: Theaters of Power, Community, and Politics*, edited by T. Inomata and L. S. Coben, pp. 81-102. Altamira Press, Lanham, MD.

Houston, Stephen D.

2002 Impersonation, Dance, and the Problem of Spectacle Among the Classic Maya. In *Archaeology of Performance*, edited by T. a. C. Inomata, Lawrence S., pp. 135-155. Rowman and Littlefield, Lanham, MD.

Inomata, Takeshi

2006 Plazas, Performers, and Spectators: Political Theaters of the Classic Maya. *Current Anthropology* 47(5).

Kapchan, Deborah A.

1995 Performance. *The Journal of American Folklore* 108(430):479-508.

Kelly, John D. and Martha Kaplan

1990 History, Structure, and Ritual. *Annual Review of Anthropology* 19:119-150.

Kertzer, David I.

1996[1988] Ritual, Politics, and Power. In *Readings in Ritual Studies*, edited by R. L. Grimes, pp. 335-352. Prentice Hall, Upper Saddle River, NJ.

Kirch, Patrick V.

2000 Temples as "Holy Houses": The Transformation of Ritual Architecture in Traditional Polynesian Societies. In *Beyond Kinship: Social and Material Reproduction in House Societies*, edited by R. A. Joyce and S. D. Gillespie, pp. 103-114. University of Pennsylvania Press, Philadelphia, PA.

Lévi-Strauss, Claude

1996[1963] The Effectiveness of Symbols. In *Readings in Ritual Studies*, edited by R. L. Grimes, pp. 368-378. Prentice Hall, Upper Saddle River, NJ.

Myerhoff, Barbara G.

1996[1984] Death in Due Time: Construction of Self and Culture in Ritual Drama. In *Readings in Ritual Studies*, edited by R. L. Grimes, pp. 393-412. Prentice Hall, Upper Saddle River, NJ.

- Peña, Manuel H.  
1996[1980] Ritual Structure in a Chicano Dance. In *Readings in Ritual Studies*, edited by R. L. Grimes, pp. 412-427. Prentice Hall, Upper Saddle River, NJ.
- Rappaport, Roy A.  
1996[1979] The Obvious Aspects of Ritual. In *Readings in Ritual Studies*, edited by R. L. Grimes, pp. 427-440. Prentice Hall, Upper Saddle River, NJ.
- Smith, Bardwell  
1996[1992] Buddhism and Abortion in Contemporary Japan: Mizuko Kuyo and the Confrontation with Death. In *Readings in Ritual Studies*, edited by R. L. Grimes, pp. 458-473. Prentice Hall, Upper Saddle River, NJ.
- Tambiah, Stanley J.  
1996[1981] A Performative Approach to Ritual. In *Readings in Ritual Studies*, edited by R. L. Grimes, pp. 495-511. Prentice Hall, Upper Saddle River, NJ.
- Turner, Victor W.  
1996[1969] Symbols in Ndembu Ritual. In *Readings in Ritual Studies*, edited by R. L. Grimes, pp. 520-529. Prentice Hall, Upper Saddle River, NJ.
- van Gennep, Arnold  
1996[1909] Territorial Passage and the Classification of Rites. In *Readings in Ritual Studies*, edited by R. L. Grimes, pp. 529-536. Prentice Hall, Upper Saddle River, NJ.
- Wallendorf, Melanie and Eric J. Arnould  
1996[1991] Consumption Rituals of Thanksgiving Day. In *Readings in Ritual Studies*, edited by R. L. Grimes, pp. 536-551. Prentice Hall, Upper Saddle River, NJ.

## Supplementary Bibliography

Allen, Catherine J.

1988 *The Life Has: Coca and Cultural Identity in an Andean Community*. Smithsonian Institution Press, Washington, D.C.

1997 When Pebbles Move Mountains: Iconicity and Symbolism in Andean Ritual. In *Creating Context in Andean Cultures*, edited by R. Howard-Malverde. Oxford University Press.

Baadsgaard, Aubrey, Janet Monge, Samantha Cox and Richard L. Zettler

2011 Human sacrifice and intentional corpse preservation in the Royal Cemetery of Ur. *Antiquity* 85(327):27-42.

Barndon, Randi

2012 Technology and Morality -- Rituals in Iron Working among the Fipa and Pangwa Peoples of Southwestern Tanzania. In *Beyond Belief: The Archaeology of Religion and Ritual*, edited by Y. M. Rowan, pp. 37-48. Archaeological Papers of the American Anthropological Association. vol. 21, C. L. Costin, general editor. Wiley Periodicals, Malden, MA.

Bastien, Joseph W.

1978 *Mountain of the Condor: Metaphor and Ritual in an Andean Ayllu*. West Press, St-Paul, MN.

Blakely, Sandra

2012 Toward and Archaeology of Secrecy: Power, Paradox, and the Great Gods of Samothrace. In *Beyond Belief: The Archaeology of Religion and Ritual*, edited by Y. M. Rowan, pp. 49-71. Archaeological Papers of the American Anthropological Association. vol. 21, C. L. Costin, general editor. Wiley Periodicals, Malden, MA.

Bloch, Maurice

1989 Ritual, History and Power: Selected Papers in Anthropology. *London School of Economics Monographs on Social Anthropology No 58*.

1992 *Prey into Hunter: The Politics of Religious Experience*. Cambridge University Press, Cambridge.

Bourget, Steve

2001 Children and the Ancestors: Ritual Practices at the Moche Site of Huaca de la Luna, North Coast of Peru. In *Ritual Sacrifice in Ancient Peru: New Discoveries and Interpretations*, edited by E. P. Benson and A. G. Cook, pp.???. University of Texas Press, Austin.

2001 Rituals of Sacrifice: Its Practice at Huaca de la Luna and Its Representation in Moche Iconography. In *Moche Art and Archaeology in Ancient Peru*, edited by J. Pillsbury, pp. 89-109. National Gallery of Art and Yale University Press, Washington, D.C. and New Haven.

Bourget, Steve and Margaret Newman

1998 A Toast to the Ancestors: Ritual Warfare and Sacrificial Blood in Moche Culture. *Baessler-Archiv. [Berlin]* XLVI:85-106.

Briggs, Charles L.

1993 Personal Sentiments and Polyphonic Voices in Warao Women's Ritual Walling: Music and

Poetics in a Critical and Collective Discourse. *American Anthropologist* 95(4):929-957.

Buechler, Hans

1980 *The Masked Media: Aymara Fiestas and Social Interaction in the Bolivian Highlands*. Mouton Publishers, The Hague.

Butler, Judith

1993 *Bodies That Matter*. Routledge, London.

Carroll, Alex K., M. Nieves Zedeño and Richard W. Stoffe

2004 Landscapes of the Ghost Dance: A Cartography of Numic Ritual. *Journal of Archaeological Method and Theory* 11(2):127-156.

Connerton, Paul

1989 *How Societies Remember*. Cambridge University Press, Cambridge.

Debord, Guy

1983 *Society of the Spectacle*. Black and Red, Detroit, MI.

Decoster, Jean-Jacques

1997 Lord of the Mountain: Local Myths and Calendrical Rituals in the Cultural Production of the Ayllu. *Journal of the Steward Anthropological Society* 25(1-2):97-123.

Deegan, Mary Jo

1980 *American Ritual Dramas: Social Rules and Cultural Meanings*. Greenwood Press, Westport, CT.

Defelm, Mathieu

1991 Ritual, Anti-Structure and Religion: A Discussion of Victor's Processual Symbolic Analysis. *The Journal for the Scientific Study of Religion* 30(1):1-25.

Douglas, Mary

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