

## METHOD & THEORY IN ARCHAEOLOGY – SYLLABUS

ANTH4020 (3 credit hours), Section 001, Spring 2020

Suggested prerequisites: ANTH1001/1003/2015/2050

Lecture hours: Tues + Thur 10:30-11:50, Lecture room: Howe-Russell-Kniffen (HRK) E134

Instructor: David Chicoine

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Office hours: Tues + Thur 1:00-3:00

### Description

This course examines the intellectual, historical, and methodological foundations of archaeological research. It is designed to introduce and discuss some of the concepts and ideas at the core of the archaeological inquiry, focusing on major developments, protagonists and approaches. From the field to the laboratory, research design and methods will be explored. Special attention will be given to the history of ideas and the way they have shaped the discipline with the objective of understanding the theoretical articulation between different levels of thinking and the practice of archaeology.

### Textbooks (Mandatory)

Harris, Oliver & Craig Cipolla 2017 *Archaeological Theory in the New Millennium: Introducing Current Perspectives*. London: Routledge. (available [online](#) via LSU libraries)

Johnson, Matthew 2010 *Archaeological Theory: An Introduction (Second Edition)*. Oxford: Blackwell Publishers. (first edition available at Middleton [CC72 .J65 1999]; see Moodle for individual chapters)

Trigger, Bruce 2006 *A History of Archaeological Thought (Second Edition)*. Cambridge: Cambridge University Press. (CC100 .T75 2006 + available [online](#) via LSU libraries)

### Organization

The course is mostly organized as a series of lectures, with occasional group discussions depending on where the classes and topics are taking us. Lectures will expose and discuss elements of archaeological methods and theories from different sources, including the required textbooks. In addition, a supplemental textbook and a list of suggested readings can be found at the end of the syllabus. These are highly recommended and can greatly help you in the redaction of your reading summaries.

I encourage everyone to be creative and analytical. Theory is a reflexive exercise about the way we think about the world and attempt to understand it. Hence, we would all benefit from the input of each one of you. Come to class prepared and ready to discuss the readings and the issues at hand. Speak up your mind, and join the discussion, trying to contribute to class so we can all benefit.

### Learning Objectives

The learning objectives of the Bachelor of Art major in Anthropology at LSU are to instill in our students:

1. A capacity to construct and to evaluate arguments in light of anthropological evidence
2. An understanding of continuity and change in humans and their cultures
3. An awareness of the diversity of humans and their cultures
4. An ability to examine a variety of sources critically and to analyze them in terms of their contexts
5. The capacity to evaluate humans and their culture in light of anthropological evidence
6. An awareness of complexity of humans and their culture

This course supports these learning objectives to the maximum extent possible.

### Unavoidable Realities

#### *Undergraduate Evaluations*

Undergraduate evaluations include five reading summaries (12 pts each for 60%), a final exam (30%) and class participation (10%). Each reading summary will count at least 1000 words and be due in class at given dates specified below. Ten percent will be given for class participation. Students missing no more than two classes (without proper justification) will be awarded the ten points. One point will be deducted for any additional undocumented absence.

### *Graduate Evaluations*

Graduate evaluations include five reading summaries (10pts each for 50%), a book review essay (10%), a final exam (30%) and class participation (10%). Each reading summary will count at least 1000 words and be due in class at given dates specified below. Ten percent will be given for class participation. Students missing no more than two classes (without proper justification) will be awarded the ten points. One point will be deducted for any additional undocumented absence.

### *Late assignments*

If, for any reason, you are unable to complete an assignment in due time, you are responsible to contact me as soon as possible (i.e., BEFORE the due date). Unless previously agreed, late assignments will be penalized one point each day past the original due date.

### *Grading*

Final grades will be determined by calculating the total points for all written assignments and class participation. The final grade scale will go as follow:

A+ 98-100%	B+ 88-89%	C+ 78-79%	D+ 68-69%	
A 93-97%	B 83-87%	C 73-77%	D 63-67%	F Below 60% (failure)
A- 90-92%	B- 80-82%	C- 70-72%	D- 60-62%	

### **Written Exercises**

Each student is required to complete five take-home written exercises. Written assignments consist of summaries or précis of the required readings. All written assignments must be submitted electronically through Moodle (or email), as well as physically in class or in my mailbox. All written assignments should be typed, double spaced, and a cover page should state the title, your name, LSU ID, and the date. The cover page should be separate and not included in the word count. Each reading summary should ideally have between 1,000 and 1,250 words, and provide a concise summary of the major concepts and contributions reviewed. You should cite your sources adequately including paraphrasing, citing, quoting, and citation styles. Direct quoting is **strongly discouraged**. If you are unaware of what constitutes plagiarism, I encourage you to consult the following [online resource](#). Knowing how to properly cite written materials is key to scientific and academic writing and will be rigorously examined and taken into consideration for the grading. The revised compilation of the seven reading summaries should not exceed 10,000 words.

Graduate students only are expected to evaluate the archaeological research design, methods and theoretical groundings of a report, book, edited volume or monograph of your choice. The book review should be typed, double-spaced, and count between 1,250 and 1,500 words. The exercise is designed for you to discuss where research questions come from and how they are answered through fieldwork, labwork, archival work, analysis, and interpretation. The assignment should clearly address the strengths and weaknesses of the book. You should be in a position to place the implications of the book in historical context, foresee directions for future work, and consider the broader socio-historical context of the research. For guidance, I suggest to open with a paragraph introducing research questions and the major research results of the monograph. A brief description of the physical and historical settings should also be included. The rest of the paper should focus on (1) research questions, (2) methods, (3) results, (4) interpretations, and (5) broader implications for anthropological and archaeological research. Close with short analysis of the relationships between questions, methods, results, and interpretations. What are the strengths and weaknesses? Briefly discuss possible future research. You will find a list of books for review at the end of the syllabus. Do not limit yourself to books available at Middleton. You can gain access to books via interlibrary loan services. **ONCE YOU HAVE CHOSEN A BOOK FOR REVIEW, PLEASE INDICATE YOUR SELECTION ON MOODLE OR VIA EMAIL** (so that the same book is not reviewed another student).

All assignments should be typed, double spaced, and range between the stated word counts [excluding references]. **ALWAYS** provide a cover page with a title, your name, date, word count, and course information. **THE COVER PAGE IS IMPORTANT AND POINTS WILL BE DEDUCTED FOR INCOMPLETE COVER PAGES.** References should be listed according to the [Society for American Archaeology style guide](#).

## Grading of Written Assignments

All the written assignments will be graded based on their content, clarity, organization, coherence, as well as format including spelling, grammar, and overall presentation.

Please email a digital copy of all assignments along with physical paper copies in class.

## LSU Code of Student Conduct and Academic Integrity

Cheating will not be tolerated at Louisiana State University. Please be advised that all instructors are required to report cheating to the Dean of Students, and all incidents will be investigated. Please familiarize yourself with the [LSU Code of Student Conduct](#).

## Special Needs

Students with special needs/disabilities should consult with the Office of Disability Services, and then talk to the instructor during the first week of classes about methods for accommodating those needs.

## TIMETABLE FOR COURSE SECTIONS, DEADLINES, AND READINGS

### Week 1 (January 14 + 16) / Introduction & Foundations of Archaeological Premises

#### Required Readings

Johnson 2010: Chap. 1 (pp. 1-11)

Trigger 2006: Chap. 1, 2, 3 (pp. 1-120) + Bibliographic Essay (pp. 549-560)

### Week 2 (January 21 + 23) / The Beginnings of Prehistory & Modern Archaeology

#### Required Readings

Cool Root, Margaret. 2006. "Introduction: Women of the Field, Defining the Gendered Experience." in *Breaking Ground: Pioneering Women Archaeologists*. Edited by G. M. Cohen and M. Sharp Joukowsky, pp. 1-33. Ann Arbor, MI: University of Michigan Press.

Glassow, M. A. 2005. "Excavation," in *Handbook of Archaeological Methods (Volume 2)*. Edited by H. D. G. Maschner and C. Chippindale, pp. 133-175. Plymouth: Altamira Press.

Trigger 2006: Chap. 4, 5 (pp. 121-210) + Bibliographic Essay (pp. 560-566)

### Week 3 (January 28 + 30) / Culture History & Early Functionalism

#### Required Readings

Mills, B. J., and R. Vega-Centeno. 2005. "Sequence and Stratigraphy," in *Handbook of Archaeological Methods (Volume 1)*. Edited by H. D. G. Maschner and C. Chippindale, pp. 176-215. Plymouth: Altamira Press.

Trigger 2006: Chap. 6 (pp. 211-313) + Chap 7 (pp. 314-385) + Bibliographic Essay (pp. 567-575)

Webster, G. S. 2008. "Culture History: A Culture-Historical Approach," in *Handbook of Archaeological Theories*. Edited by R. A. Bentley, H. D. G. Maschner, and C. Chippindale, pp. 11-27. Plymouth: Altamira Press.

### Week 4 (February 4 + 6) / Science & the New Archaeology

#### Required Readings

Binford, L. R. 1967. Smudge Pits and Hide Smoking: The Use of Analogy in Archaeological Reasoning. *American Antiquity* 32:1-12.

Johnson 2010: Chap. 2-3 (12-49)

Pettitt, P. B. 2005. "Radiocarbon Dating," in *Handbook of Archaeological Methods (Volume 1)*. Edited by H. D. G. Maschner and C. Chippindale, pp. 309-336. Plymouth: Altamira Press.

Trigger 2006: Chap. 8 (pp. 386-418)

## **Week 5 (February 11 + 13) / Systems, Cultural Ecology, & the Archaeological Study of Processes**

**February 11: Reading Summary 1 Due (Week 3-4 [culture history + new archaeology])**

### *Required Readings*

Binford, L. R. 1962. Archaeology as Anthropology. *American Antiquity* 28:217-225.

Johnson 2010: Chap. 5 (pp. 68-88)

Trigger 2006: Chap. 8 (pp. 418-444)

## **Week 6 (February 18 + 20) / Middle-Range Issues & Behavioral Archaeology**

### *Required Readings*

Binford, L. R. 1981. Behavioral Archaeology and the "Pompeii" Premise. *Journal of Anthropological Research* 37:195-208.

Johnson 2010: Chap. 4 (pp. 50-67)

Schiffer, M. B. 1972. Archaeological Context and Systemic Context. *American Antiquity* 37:156-165.

Trigger 2006: Chap. 9 (pp. 508-518)

## **Week 7 (February 27) / Cognitive & Evolutionary Archaeology**

NO CLASS FEBRUARY 25 (MARDI GRAS)

**February 27: Reading Summary 2 Due (Week 5-6 [systems + middle-range])**

### *Required Readings*

Johnson 2010: Chap. 6 (pp. 89-101) + Chap. 10 (pp. 164-185)

Leonard, R. D. 2001. "Evolutionary Archaeology," in *Archaeological Theory Today*. Edited by I. Hodder, pp. 65-97. Cambridge: Polity Press.

## **Week 8 (March 3 + 5) / Foundations of Contextual Archaeology: Practice Theory, Structuration & Agency**

### *Required Readings*

Dobres, M.-A., and J. E. Robb. 2005. "Doing" Agency: Introductory Remarks on Methodology. *Journal of Archaeological Method and Theory* 12:159-166.

Johnson 2010: Chap. 7 (pp. 102-121) + Chap. 11 (pp. 185-198)

Joyce, Rosemary A. 2004. Unintended Consequences? Monumentality as a Novel Experience in Formative Mesoamerica. *Journal of Archaeological Method and Theory* 11 (1):5-29.

Harris & Cipolla 2017: Chap. 1-3 (pp. 1-51)

Trigger 2006: Chap. 8 (pp. 444-483), Chap. 9 (pp. 484-528) + Bibliographic Essay (pp. 580-581)

## **Week 9 (March 10 + 12) / Identity, Gender & Personhood**

**March 10: Reading Summary 3 Due (Week 7-8 [cognitive/evolutionary + contextual])**

### *Required Readings*

Harris & Cipolla 2017: Chap. 4 (pp. 52)

Gero, J. M. 1985. Socio-Politics and the Woman-at-Home Ideology. *American Antiquity*, 50, 342-350.

Gillespie, Susan D. 2001 Personhood, Agency, and Mortuary Ritual: A Study from the Ancient Maya. *Journal of Anthropological Archaeology* 20:73-112.

Johnson 2010: Chap. 8 (pp. 122-142)

Joyce, Rosemary A. 2008. *Ancient Bodies, Ancient Lives: Sex, Gender, and Archaeology*. (Intro + Chap. 1-2 [pp. 6-66])

Spector, J. 1991. "What this Awl Means? Towards a Feminist Archaeology," in *Engendering Archaeology*. Edited by J. M. Gero and M. W. Conkey, pp. 388-406. Oxford: Blackwell Publishers.

**Week 10 (March 17 + 19) / Object Agency: Abduction, Enchantment & Distributed Personhood**  
*Required Readings*

Chua, Liana and Mark Elliott 2013 Introduction: Adventures in the Art Nexus. In *Distributed Objects: Meaning and Mattering after Alfred Gell*, edited by L. Chua and M. Elliott, pp. 1-24. Oxford: Berghahn Books.

Gell, Alfred 1992 The Technology of Enchantment and the Enchantment of Technology. In *Anthropology, Art and Aesthetics*, edited by J. Coote and A. Shelton, pp. 40-63. Oxford: Clarendon Press.

Harris & Cipolla 2017: Chap. 5 (pp. 71-86)

Quilter, Jeffrey 2007 Representational Art in Ancient Peru and the Work of Alfred Gell. In *Arts, Agency, and Art History*, edited by R. Osborn and J. Tanner, pp. 135-157. Oxford: Blackwell.

**Week 11 (March 24 + 26) Spring Break, No Class**

**Week 12 (March 31 + April 2) Materiality, Phenomenology & Entanglement**

March 31: Reading Summary 4 Due (Week 9-10 [practice + object agency])

*Required Readings*

Harris & Cipolla 2017: Chap. 6 (pp. 87-108)

Hodder, I. 2014. The Entanglement of Humans and Things: A Long-Term View. *New Literary History*, 45, 19-36.

Knappett, C. 2013. Materiality in Archaeological Theory. In C. Smith (Ed.), *Encyclopedia of Global Archaeology* (pp. 4700-4708). New York, NY: Springer.

Sillar, Bill 1996 The Dead and the Drying. Techniques for Transforming People and Things in the Andes. *Journal of Material Culture* 1(3):259-289.

Weismantel, Mary J., and Lynn Meskell. 2014. Substances: "Following the Material" Through Two Prehistoric Cases. *Journal of Material Culture* 19 (3):233-251.

**Week 13 (April 7 + 9) Semiotics & New Materialism**

*Required Readings*

Bauer, Alexander A. 2013. Objects and their Glassy Essence: Semiotics of Self in the Early Bronze Age Black Sea. *Signs in Society* 1:1-31.

Connoller, Chantal. 2004. Becoming Deer: Corporeal Transformations at Star Carr. *Archaeological Dialogues* 11:37-56.

Crossland, Zoë. 2013. Signs of Mission: Material Semiosis and Nineteenth-Century Tswana Architecture. *Signs in Society* 1:79-113.

Harris & Cipolla 2017: Chap. 7-8 (pp. 109-151)

**Week 14 (April 14 + 16) Multi-Species & Post-Colonial Archaeology**

April 14: Reading Summary 5 Due (Week 12-13 [materiality + semiotics])

*Required Readings*

Alberti, Benjamin, and Yvonne Marshall. 2009. Animating Archaeology: Local Theories and Conceptually Open-Ended Methodologies. *Cambridge Archaeological Journal* 19 (3):344-356.

Harris & Cipolla 2017: Chap. 9-10 (pp. 152-192)

Russell, N., and K. J. McGowan. 2003. Dance of the Cranes: Crane Symbolism at Catalhoyuk and Beyond. *Antiquity* 77:445-455.

**Week 15 (April 21 + 23) Film Screening: Manufactured Landscapes (Jennifer Baichwal, 2007)**  
**April 21: Book Review Essay Due (Graduate Students Only)**

**Week 16 (April 28 + 30) Challenges in the Co-Creation of Cultural Heritage & Conclusions**

*Required Readings*

Harris & Cipolla 2017: Chap. 12-13 (pp. 199-235)

Hodder, I. 2005. "Reflexive Methods," in *Handbook of Archaeological Methods (Volume 1)*. Edited by H. D. G. Maschner and C. Chippindale, pp. 643-669. Plymouth: Altamira Press.

Johnson 2010: Chap. 12 (pp. 199-215)

Watkins, J., and T. J. Ferguson. 2005. "Working with and Working for Indigenous Communities," in *Handbook of Archaeological Methods (Volume 2)*. Edited by H. D. G. Maschner and C. Chippindale, pp. 1372-1406. Plymouth: Altamira Press.

**Week 17 / May 6**

**FINAL EXAM WEDNESDAY MAY 6, 3-5pm**

**List of Books for Review (Graduate Students Only)**

Arnold, Dean E. 2018 *Maya Potters' Indigenous Knowledge: Cognition, Engagement, and Practice*. Boulder, CO: University Press of Colorado.

Beekman, Christopher S. (editor) 2019 *Migrations in Late Mesoamerica*. Gainesville, FL: University Press of Florida.

Bermann, Marc 1994 *Lukumarta: Household Archaeology in Prehispanic Bolivia*. Princeton, NJ: Princeton University Press. (F3319.1.L8B47)

Bernick, Kathryn (editor) 2019 *Waterlogged: Examples and Procedures for Northwest Coast Archaeologists*. Pullman, WA: Washington State University Press.

Blanton, Richard E. 1994 *Houses and Households: A Comparative Study*. New York, NY: Plenum Press. (CC72.4 .B57 1994)

Bourget, Steve 2016 *Sacrifice, Violence, and Ideology Among the Moche: The Rise of Social Complexity in Ancient Peru*. Austin, TX: University of Texas Press. (F3430.1 .M6 B69 2016)

Carlson, Kristen, and Leland C. Bement (editors) 2018 *The Archaeology of Large-Scale Manipulation of Prey: The Economics and Social Dynamics of Mass Hunting*. Boulder, CO: University Press of Colorado.

Ezzo, Joseph A. 1993 *Human Adaptation at Grasshopper Pueblo, Arizona: Social and Ecological Perspectives*. Archaeological Series No. 4. Ann Arbor: International Monographs in Prehistory.

Dillehay, Thomas D. 2007 *Monuments, Empires, and Resistance: The Araucanian Polity and Ritual Narratives*. Cambridge: Cambridge University Press.

- Dillehay, Thomas D. (editor) 2017 *Where the Land Meets the Sea: Fourteen Millennia of Human History at Huaca Prieta, Peru*. Austin, TX: University of Texas Press. (F3429.1C486W54 2017)
- Dobres, Marcia-Anne 2000 *Technology and Social Agency*. Oxford: Blackwell Publishers. (CC72.4 .D63 2000)
- Druc, Isabelle 1998 *Ceramic Production and Distribution in the Chavín Sphere of Influence*. BAR International Series 731. Oxford: Archaeopress, Oxford.
- Gallivan, Martin D. 2016 *Powhatan Landscape: An Archaeological History of the Algonquian Chesapeake*. Gainesville, FL: University Press of Florida.
- Gates, Charles 2011 *Ancient Cities: The Archaeology of Urban Life in the Ancient Near East and Egypt, Greece, and Rome (Second Edition)*. London: Routledge. (HT114 .G38 2003)
- Gill, Kristina M., Mikael Fauvelle, and Jon M. Erlandson (editors) 2019 *An Archaeology of Abundance: Reevaluating the Marginality of California's Islands*. Gainesville, FL: University Press of Florida.
- Glassow, Michael A. 1996 *Purisimeño Chumash Prehistory: Maritime Adaptations along the Southern California Coast*. Fort Worth, TX: Harcourt Brace College Publishers.
- González-Tennant, Edward 2018 *The Rosewood Massacre: An Archaeology and History of Intersectional Violence*. Gainesville, FL: University Press of Florida.
- Grieder, Terence 1978 *The Art and Archaeology of Pashash*. Austin, TX: University of Texas Press.
- Hanselmann, Frederick H. 2019 *Captain Kidd's Lost Ship: The Wreck of the Quedah Merchant*. Gainesville, FL: University Press of Florida.
- Hayden, Brian 1997 *The Pithouses of Keatley Creek: Complex Hunter-Gatherers of the Northwest Plateau*. Fort Worth, TX: Harcourt Brace College Publishers.
- Hedeager, Lotte 1992 *Iron Age Societies: From Tribe to State in Northern Europe, 500 BC to AD 700*. Translated by John Hines. Oxford: Blackwell.
- Helmer, Matthew 2015 *The Archaeology of an Ancient Seaside Town: Performance and Community at Samanco, Nepeña Valley, Peru (ca. 500-1 BC)*. BAR International Series 2751. Oxford: Archaeopress. (F3429.1 .N4 H45 2015)
- Hodder, Ian 1990 *The Domestication of Europe*. Oxford: Blackwell.
- Hutson, Scott R. (editor) 2017 *Ancient Maya Commerce: Multidisciplinary Research at Chunchucmil*. Boulder, CO: University Press of Colorado.
- Ingold, Tim 2013 *Making: Anthropology, Archaeology, Art and Architecture*. London: Routledge.
- Kozakavich, Stacy C. 2017 *The Archaeology of Utopian and Intentional Communities*. Gainesville, FL: University Press of Florida.
- Lau, George F. 2010. *Ancient Community and Economy at Chinchawas*. Yale University Publications in Anthropology 90. New Haven, CT: Yale University Press.
- Lozada, María Cecilia, and Henry Tantaleán (editors) 2019. *Andean Ontologies*. Gainesville, FL: University Press of Florida.

Manzanilla, Linda R. (editor) 2017 *Multiethnicity and Migration at Teopancazco: Investigations of a Teotihuacan Neighborhood Center*. Gainesville, FL: University Press of Florida.

McKillop, Heather 2019. *Maya Salt Works*. Gainesville, FL: University Press of Florida.

Millaire, Jean-François 2002 *Moche Burial Patterns: An Investigation into Prehispanic Social Structure*. Oxford: British Archaeological Report (BAR) International Series 1066.

Milledge Nelson, Sarah 2008 *Shamanism and the Origin of States: Spirit, Power, and Gender in East Asia*. Walnut Creek, CA: Left Coast Press.

Minnis, Paul E., and Michael E. Whalen (editors) 2015 *Ancient Paquimé and the Casas Grande World*. Tucson, AZ: University of Arizona Press.

Nelson, Kit 2002 *Holocene Settlement of the Egyptian Sahara II: The Pottery of Nabta Playa*. New York, NY: Kluwer Academic/Plenum Publishers.

Pauketat, Timothy 2007 *Chiefdoms and Other Archaeological Delusions*. New York, NY: Altamira Press. (E99 .M6815 P385 2007)

Price, Sarah E., and Philip J. Carr (editors) 2018 *Investigating the Ordinary: Everyday Matters in Southeast Archaeology*. Gainesville, FL: University Press of Florida.

Prieto, Gabriel, and Daniel H. Sandweiss (editors) 2020 *Maritime Communities of the Ancient Andes*. Gainesville, FL: University Press of Florida.

Rice, Prudence M. 2019 *Anthropomorphizing the Cosmos: Middle Preclassic Lowland Maya Figurines, Ritual, and Time*. Boulder, CO: University Press of Colorado.

Robb, John 2007 *The Early Mediterranean Village: Agency, Material Culture, and Social Change in Neolithic Italy, Cambridge Studies in Archaeology*. Cambridge: Cambridge University Press.

Scott, Elizabeth M. 2017 *Archaeological Perspectives on the French in the New World*. Gainesville, FL: University Press of Florida.

Shennan, Stephen 2018 *The First Farmers of Europe: An Evolutionary Perspective, Cambridge World Archaeology*. Cambridge: Cambridge University Press.

Smith, Adam T. 2003. *The Political Landscape. Constellations of Authority in Early Complex Societies*. Berkeley, CA: University of California Press. (GN492.2 .S64 2003 + available online)

Smith, Monica L. (editor) 2017 *Abundance: The Archaeology of Plenitude*. Boulder, CO: University Press of Colorado.

Stokes, Robert J. 2019 *Communities and Households in the Greater American Southwest: New Perspectives and Case Studies*. Boulder, CO: University Press of Colorado.

Swenson, Edward R., and Andrew P. Roddick (editors) 2017 *Constructions of Time and History in the Pre-Columbian Andes*. Boulder, CO: University Press of Colorado.

Taché, Karine 2011 *Structure and Regional Diversity of the Meadowood Interaction Sphere*. Memoir 48. Ann Arbor: University of Michigan, Museum of Anthropology.

Tarlow, Sarah 2007 *The Archaeology of Improvement in Britain, 1750–1850, Cambridge Studies in Archaeology*. Cambridge: Cambridge University Press.

- Wattenmaker, Patricia 1998 *Household and State in Upper Mesopotamia: Specialized Economy and the Social Uses of Goods In an Early Complex Society*. Smithsonian Institution Press, Washington, D.C.
- Webster, David L. 2000 *Copán: The Rise and Fall of an Ancient Maya Kingdom*. Fort Worth, TX: Harcourt College Publishers.
- Westwood, Lisa, Beth Laura O'Leary, and Milford Wayne Donaldson 2017 *The Final Mission: Preserving NASA's Apollo Sites*. Gainesville, FL: University Press of Florida.
- White, Paul J. 2017 *The Archaeology of American Mining*. Gainesville, FL: University Press of Florida.
- Willermet, Cathy, and Andrea Cucina (editors) 2018 *Bioarchaeology of Pre-Columbian Mesoamerica*. Gainesville, FL: University Press of Florida.
- Williams, Kimberly D., and Lesley A. Gregoricka (editors) 2019. *Mortuary and Bioarchaeological Perspective on Bronze Age Arabia*. Gainesville, FL: University Press of Florida.
- Wilson, Gregory D. (editor) 2017 *Mississippian Beginnings*. Gainesville, FL: University Press of Florida.